

Oliver HARMAN

Designer MAKER

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PRODUCTION EXPERIENCE

SET | COSTUME DESIGNER | '*Blue!*' 2019
Chippy Lane Productions | dir: Chelsey Gillard

SET DESIGNER | '*A Christmas Story*' 2018
Waterloo East Theatre | dir: Gerald Armin

SET DRESSER | '*A Magical Christmas*' 2018
Storm & Shelter | dir: Kai Axmacher

SET | COSTUME DESIGNER | '*FESTIVAL!*' 2018
Pentabus Theatre | dir: Sophie Motley & Elle While

SET DRESSER | '*Money Monster AD*' 2018
Storm & Shelter | dir: Josh Bennett

SET | COSTUME DESIGNER | '*A Christmas Carol*' 2017
Simply Theatre Productions | dir: James Williams

SET | COSTUME DESIGNER | '*My Name is Rachel Corrie*' 2017
Graphic Theatre | The Other Room | dir: Chelsey Gillard

SET | COSTUME DESIGNER | '*Not About Heroes*' 2017
Seabright Productions | Flying Bridge Theatre Company | dir: Tim Baker

DESIGN ASSISTANT | '*The Other Room: Outliers Season*' 2017
'Sinners Club' | dir: Titas Halder | designer: Mark Bailey
'Seanvhair' | dir: Kate Wasserberg | designer: Mark Bailey
'Escape The Scaffold' | dir: Hannah Price | designer: Mark Bailey

DESIGN ASSISTANT | '*The Convert*' 2017
Gate Theatre | dir: Christopher Haydon | designer: Rosie Elnile

DESIGN ASSISTANT | '*Sleeping Beauty*' 2016
Torch Theatre Company | designer: Sean Crowley

SET | COSTUME DESIGNER | '*The Orator*' 2016
Theatre West | dir: Chloe Masterton

DESIGN REALISATION | '*Salamarzama: Festa Medievale*' 2016
Fucecchio, Italy | dir: Firenze Guidi

DESIGN ASSISTANT | '*The Other Room: The Insomnia Season*' 2016
'Sand' | dir: Kate Wasserberg | designer: Amy Jane Cook
'St. Nicholas' | dir: Titas Halder | designer: Amy Jane Cook

REFERENCES

Sean Crowley | Tel: +44 (0)29 2034 2854 | sean.crowley@rwcmd.ac.uk
Jon Chartres | Tel: 01584 856 564 | Jon@pentabus.co.uk



EDUCATION

Theatre Design BA (Hons).
2012-15 | Royal Welsh College
of Music and Drama, Cardiff

Foundation Diploma in Art.
2012 | SGS College, Bristol

SKILLS

MAKING
model and figure making,
soldering, hand drafting,
puppet design, construction,
maintenance,

TECHNICAL
CAD, Sketchup, Technical drafting,
Photoshop, Illustrator, vinyl cutting,

WORKSHOP
scenic painting, use of power tools,
wallpapering, fibre glassing,
basic poly-carving,
prop making and finishing,

COSTUME
basic pattern cutting,
costume sourcing,
distressing, dyeing,
maintenance and dressing,
use of industrial sewing machines

TV | FILM
prop organisation, set dressing,
working an Artem smoke machine,

OTHER
basic First Aid, puppeteering,

Full driving licence and own car